

GRAPHIC NARRATIVE EXERCISE

VISUAL/TEXTUAL REFLECTION ON PROFESSIONAL IDENTITY
AND BEYOND



USING COMICS IN THE CLASSROOM...

- Adapted from Medical Education
- Medium/format students know
- Can be adapted to a variety of learning goals
- Underscores **use of visual in lawyering** and **builds story-telling/narrative skills**
- It's fun and **stress-relieving**



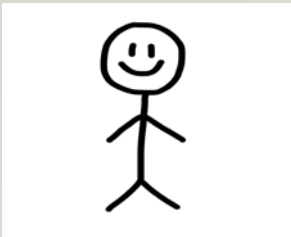
“PEOPLE NEED STORIES TO CROSS THRESHOLDS” – JOSEPH CAMPBELL

- Clinic-related role assumption transforms students’ professional identity
- Graphic narratives allow students to easily share with one another and with us/greater legal community the stories of crossing over into professional life



LET'S START WITH A DRAWING EXERCISE

- This can be its own exercise
- **Draw yourself as a lawyer**
- *Don't worry about artistic quality*
- If finish early, draw scissors
- Close your eyes, draw a comb



START WITH A PROMPT THAT INVOKES A STORY

- **Write about an influential professional moment in your career as a lawyer/law professor**
- One paragraph only. Five minutes.



PLAN TO TELL YOUR STORY GRAPHICALLY

- Choice of frame: Given time constraint, three panels but feel free to be creative
- Choice of moments
- Choice of picture
- Choice of words: Keep space for word/thought balloons



REMAINING TIME.....

- Draw your graphic narrative
- You'll have about 15 minutes
- Last five minutes **share** with your neighbor(s)
- If you are willing, please give them to us so we can put up on the wall for gallery walk.
- While we won't be coming back together, please talk with each other at lunch about this topic and send us your feedback!

